

JUNE CLARK, MFA

BORN Harlem, New York City

RECENT SOLO EXHIBITIONS

2022-23. John & Mabel Ringling Museum of Art, Sarasota, Florida
2020 Unrequited Love, Daniel Faria Gallery, Toronto
2018 JUNE CLARK, Art Gallery of Ontario
2000 Once ... after. Women's Art Resource Centre, Toronto
1997 Martin Luther King, Jr. 28 Years Later, Interactive video installation,
The Studio Museum in Harlem, New York City
1994 Whispering City, The Koffler Gallery, North York, Ontario
1994 Walls of WARC, Women's Art Resource Centre, Toronto
1990 Mnemosyne, Mercer Union, Toronto

RECENT EXHIBITIONS (Two or more persons)

2016-17 Toronto: Tributes & Tributaries, 1971-1989, Art Gallery of Ontario
2007 From the Inside Out, Geoffrey Yeh Art Gallery, St. John's University, New York
2006 Fray, Textile Museum, Toronto
2005 Tribute, African-Canadian Artists, Peel Regional Art Gallery, Mississauga Art Gallery,
Ontario
2004 Home Invasion, Video Event, Toronto
2004 Dissenting Voices, National Gallery of Canada, Ottawa
2000 Niagara: Between Time and Place, Rodman Hall Art Centre, St. Catherines, Ontario
1999 Just the Facts? Contemporary Documentary Approaches
Mois de la Photo '99, Canadian Museum of Contemporary Photograph
1997 Word To Word, Linda Kirkland Gallery, New York City
1997 From The Studio: Artist-in-Residence 1996-1997, The Studio Museum in
Harlem, New York City
1996 Die Andere Reise, Kunst.Halle.Krems, Krems, AUSTRIA
1994 Mois de la Photo à Paris Galerie du Jour-Agnès b., Paris, FRANCE
1993 XIIIème ART 93, Paris, FRANCE
1993 Decalages, UQAM, Montréal
1992 Two Row Wampum Project, Niagara Artists Centre
1992 The Creation...of the African Canadian Odyssey, Power Plant Gallery, Toronto

SELECTED PUBLIC and PRIVATE COLLECTIONS

Art Gallery of Ontario
National Gallery of Canada
The James Van Der Zee Institute, New York City
The Robert McLaughlin Gallery, Oshawa, Canada
Galerie du Jour - Agnès b., Paris, France
Collection of Agnès b., Paris, France
John & Mabel Ringling Museum of Art, Sarasota,
Florida

RECENT GRANTS/AWARDS/SCHOLARSHIPS

2010	Artist-in-Residence, Ontario College of Art & Design, Toronto
2004	Toronto Arts Council "A" grant
2000	Ontario Arts Council "A" grant
1998	Canada Council "B" grant
1997	Video Workshop Series, The Kitchen MNN Video Workshop, New York City
1996-97	Artist-in-Residence, The Studio Museum in Harlem, New York City
1995-96	Canada Council, Studios in Paris
1995	Canada Council, "B" grant
1994	Canada Council, Studios in Paris
1994	Canada Council, short-term
1993	Canada Council, Studios in Paris

RECENT PUBLICATIONS

2017	Toronto: Tributes & Tributaries, 1971-1989, Art Gallery of Ontario
2007	From the Inside Out, St. John's University, New York
2007	Fray, Textile Museum/Koffler Gallery, Toronto
2007	Scissors, Paper, Stone: Expressions of Memory in Contemporary Photographic Art, Martha Langford, author, McGill-Queen's University Press
2000	Just the Facts? Contemporary Documentary Approaches Mois de la Photo catalogue, Canadian Museum of Contemporary Photography
1999	Psychology: A Multicultural Perspective, Addison Wesley Longman, New York
1998	Border/Lines, Toronto, Ontario
1997	Female Gazes: seventy-five women artists, Second Story Press, Toronto, Ontario
1997	Revue Noire, No. 25, 1997, Paris, France
1996	Parachute Contemporary Art, October
1996	Die Andere Reise, exhibition catalogue, Kunst.Halle.Krems
1995	Whispering City, exhibition catalogue, The Koffler Gallery
1995	Le Voyeur, l'université de Paris
1995	Border/Lines, Toronto, Ontario
1994	Mois de la Photo à Paris 1994, exhibition catalogue, Galerie du Jour-Agnès b
1994	Matriart, Feminist Art Journal
1993	Vue d'Afrique, Montréal, Québec
1993	Revue Noire, Paris, France

CONTACT

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